

# Phil Coyne and the Wayward Aces



## Album Launch:

2/12 Beneath Driver Lane

## Single Launches:

"Brother": Hume Blues 21/9

"I'm Gone": Blues Train 7/10

"FU Blues": MBAS 10/10

"Sweet Little Riff": Drunken

Poet 3/11

## EP "Sound and Fury"

Blues lovers strap yourself in for the tone and fury of mid 50's Chicago blues with Phil Coyne and The Wayward Aces debut EP "Sound and Fury".

Recorded on one track tape at Quasar studios in the heart of Melbourne "Sound and Fury" is a tribute to the energy and vitality of the early 50's Chicago with its raw sounds bursting out of the instruments and sending VU meters into a frenzy.

Romping through six tracks, including four originals, the band is captured channeling the timing, tone and feel of some of Chicago's greats. Influences you'll hear include Little Walter, Howling Wolf, Otis Rush, Billy Boy Arnold and Muddy Waters.

All the originals were penned by Phil Coyne the blues harp blaster, singer and songwriter at the front and centre.

Recorded in glorious mono - most tracks are a single take, no overdubs, no corrections - high stakes with all foibles and fancies baked in.

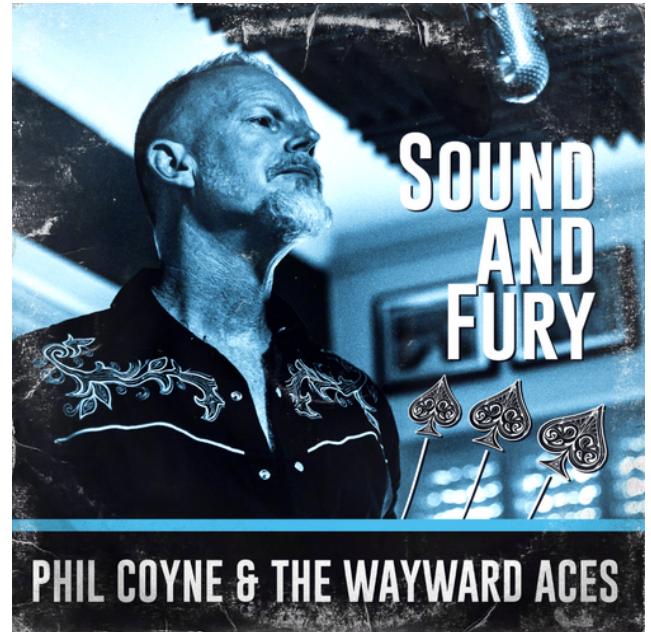
It's electric Chicago blues at its stripped back best as the three piece concentrate on tone, timing, passion and potency. Not suitable for polite society, this is loud, brash juke joint dancing blues.

### Track Listing

1. Brother (5:26)
2. I'm Gone (2:39)
3. FU Blues (4:30)
4. How Many More Years (5:13)
5. Blackjack (3:43)
6. Sweet Little Riff (3:52)

**Brother:** A hill country inspired dance number, where Will Harris lights the rhythm rocket, blasting the Aces off into a frenzy. Tone dripping guitar and unrelenting drums set the scene for some amplified harp that starts out sleazy and quickly gets driving and insistent.

**I'm gone:** A blistering opening with guitar, drums and harp in thundering unison laying down a fast 12 bar boogie woogie. Will Harris' drums defy any feet within earshot to not stamp in time. Oscar's guitar tells of the good time it's having and Phil's harp falls into an overdriven frenzy with the Aces backing it up all the way.



**FU Blues:** Changing pace, FU Blues is a slow 12 bar electric blues that leaves lots of space for searing harp, anguished vocals and distorted guitar. From the opening guitar notes, the lyrics are all woe, despair and fury.

**How Many More Years:** Oscar and Phil found their groove on this Howlin Wolf tune in their early days playing together. Loping along on a highway of guitar and drum deliciousness, this is a fun rendition of a classic electric Chicago blues. Oscar's cranked guitar gets a workout and it's tone for days...

**Blackjack:** Venturing east, heading towards the Atlantic, this track takes Ray Charles' original and adds some pace and swing. Will's Motown inspired drums and Oscar's understated guitar lay down a heady groove allowing Phil to weave and slide with some tasty harp.

**Sweet Little Riff:** The closing track is sparse and a reflection on isolation and finding a place in the world. As John Lee Hooker said, "music is the healer" and the sweet little riff of this track is just that. No animals were harmed in the testifying, but the guitar and harp did get a bit tortured.

Available on - [Bandcamp](#), [Soundcloud](#), [Spotify](#), [Apple](#), [Pandora](#) etc.

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